

MOE Sound Needs

2 powered speakers upstage L/R - Yamaha

2 speakers behind false proscenium L/R above head height - probably EAW 8196

Speaker in Radio - stage left wagon, on shelf. MM4 or 4" driver.

Wireless mic on Poirot (could be clip on - for slight enhancement of direct address to audience).

Wired (or wireless) mic attached to 2 way radio mic (props has old fashioned mic on stand), unless old fashioned mic functions - it has old 4 pin screw on connection. There is a slight possibility that this could be an audix cig butt mic located close to the actor, on, or near the portal - but I won't know if this is possible until I see the action.

3 Audix cig butt mics. Center and 8' L/R of center.

We will need at least 2 shotgun mics, but I am having a hard time getting line of sight to the train location. Can we look at this when the set is further along and I am back in town? Will most likely want to use the mini shotguns from the carousel, unless I need to get a longer shot.

- Possibly on the back of the sliding portals with the cig butt mics or mini shotguns.
- Possibly on deck between cig butt mics.
- Possibly in grid - using longer shotguns.

