# Joseph Stems Qlab Patch

Joe Payne Sound Designer

| Qlab CH | Qlab label | Postion | Speaker |
|---|---|---|---|
| | | | |
| 1 | Drums L | to CL5 CH 49 | |
| 2 | Drums R | to CL5 CH 50 | |
| 3 | Perc L | to CL5 CH 51 | |
| 4 | Perc R | to CL5 CH 52 | |
| 5 | Bass | to CL5 CH 53 | |
| 6 | Piano L | to CL5 CH 54 | |
| 7 | Piano R | to CL5 CH 55 | |
| 8 | Key 1 L | to CL5 CH 56 | |
| 9 | Key 1 R | to CL5 CH 57 | |
| 10 | Key 2 L | to CL5 CH 58 | |
| 11 | Key 2 R | to CL5 CH 59 | |
| 12 | Guitar 1 | to CL5 CH 60 | |
| 13 | Guitar 2 | to CL5 CH 61 | |
| 14 | Cello | to CL5 CH 62 | |
| 15 | Viola | to CL5 CH 63 | |
| 16 | Violin 1 | to CL5 CH 64 | |
| 17 | Violin 2 | to CL5 CH 65 | |
| 18 | Horn | to CL5 CH 66 | |
| 19 | Wind 1 | to CL5 CH 67 | |
| 20 | Wind 2 | to CL5 CH 68 | |
| 21 | Vox M | **to CL5 CH 25** | |
| 22 | Vox F | **to CL5 CH 26** | |
| 23 | click | to CL5 CH 69 | |
| 24 | **HL** | House L | |
| 25 | **HR** | House R | |
| 26 | **Cen** | Center | |
| 27 | **Balc** | Balcony fill | |
| 28 | **SubL** | Sub L | |
| 29 | **SubR** | Sub R | |
| 30 | **UL** | Upstage L | |
| 31 | **UR** | Upstage R | |
| 32 | **BL** | Bridge L | |
| 33 | **BR** | Bridge R | |
| 34 | **FFL** | Front Fill L | |
| 35 | **FFR** | Front Fill R | |
| 36 | **Lobby and yard channels as needed by facility -** | | |