

# Joe Payne

## Composer, Sound and Projection Designer

1848 Stonebrook Dr, Knoxville, TN 37923 • 801-502-7256 • joe@paynesound.com • www.paynesound.com

### Memberships

United Scenic Artists local 829, as a Sound Designer, 2003 – present.

TSDCA - Theatrical Sound Designers and Composers Association. Central Region Representative 2016-19.

USITT - United States Institute for Theatre Technology, Commissioner, Digital Media Commission 2017-20.

OISTAT - International Org. of Scenographers, Theatre Architects, and Technicians Sound Working Group.

SETC – Southeastern Theatre Conference.

### Freelance Composition, Sound, and Projection Design

#### Imagination Stage, Bethesda, MD

|              |                 |            |      |
|--------------|-----------------|------------|------|
| Sound Design | Charlotte's Web | Kate Bryer | 2017 |
|--------------|-----------------|------------|------|

#### Pioneer Theatre Company, SLC, UT (as guest designer)

|                              |                                     |                |      |
|------------------------------|-------------------------------------|----------------|------|
| Sound Design and Composition | Curious Incident...Dog...Night-Time | Karen Azenberg | 2017 |
|------------------------------|-------------------------------------|----------------|------|

#### Syracuse Stage

|                              |           |             |      |
|------------------------------|-----------|-------------|------|
| Sound Design and Composition | Deathtrap | Paul Barnes | 2017 |
|------------------------------|-----------|-------------|------|

#### Berkeley Rep

|              |             |             |      |
|--------------|-------------|-------------|------|
| Sound Design | Hand to God | David Ivers | 2016 |
|--------------|-------------|-------------|------|

#### Cincinnati Playhouse in the Park

|              |                                 |               |      |
|--------------|---------------------------------|---------------|------|
| Sound Design | Native Gardens (world premiere) | Blake Robison | 2016 |
|--------------|---------------------------------|---------------|------|

|                             |              |               |      |
|-----------------------------|--------------|---------------|------|
| Sound and Projection Design | Ring of Fire | Jason Edwards | 2015 |
|-----------------------------|--------------|---------------|------|

|              |                     |               |      |
|--------------|---------------------|---------------|------|
| Sound Design | Pride and Prejudice | Blake Robison | 2015 |
|--------------|---------------------|---------------|------|

|                |                    |            |      |
|----------------|--------------------|------------|------|
| Original Music | Ten Little Indians | John Going | 2002 |
|----------------|--------------------|------------|------|

#### Repertory Theatre of St. Louis

|                             |              |               |      |
|-----------------------------|--------------|---------------|------|
| Sound and Projection Design | Ring of Fire | Jason Edwards | 2014 |
|-----------------------------|--------------|---------------|------|

|                              |                  |            |      |
|------------------------------|------------------|------------|------|
| Sound Design and Composition | I Am My Own Wife | John Going | 2006 |
|------------------------------|------------------|------------|------|

|                              |            |              |      |
|------------------------------|------------|--------------|------|
| Sound Design and Composition | Humble Boy | Steven Woolf | 2006 |
|------------------------------|------------|--------------|------|

#### Alabama Shakespeare Festival

|                            |              |                  |      |
|----------------------------|--------------|------------------|------|
| Sound Design for a Musical | Mary Poppins | Geoffrey Sherman | 2014 |
|----------------------------|--------------|------------------|------|

|                           |                      |                  |      |
|---------------------------|----------------------|------------------|------|
| On-site design consultant | Beehive: The Musical | Geoffrey Sherman | 2009 |
|---------------------------|----------------------|------------------|------|

|              |                           |               |      |
|--------------|---------------------------|---------------|------|
| Sound Design | The Count of Monte Cristo | Charles Morey | 2008 |
|--------------|---------------------------|---------------|------|

|                              |                     |               |      |
|------------------------------|---------------------|---------------|------|
| Sound Design and Composition | Death of a Salesman | Charles Morey | 2007 |
|------------------------------|---------------------|---------------|------|

#### WRENNE, Lower Expectations, London, UK

|                           |                           |              |      |
|---------------------------|---------------------------|--------------|------|
| Concert Projection Design | ISaidYesToEverything Tour | Hugo Vereker | 2013 |
|---------------------------|---------------------------|--------------|------|

#### Round House Theatre, Bethesda, MD

|              |                     |               |      |
|--------------|---------------------|---------------|------|
| Sound Design | Pride and Prejudice | Blake Robison | 2011 |
|--------------|---------------------|---------------|------|

#### Indiana Repertory Theatre

|              |                |               |      |
|--------------|----------------|---------------|------|
| Sound Design | The Ladies Man | Charles Morey | 2009 |
|--------------|----------------|---------------|------|

## Freelance Composition, Sound, and Projection Design (continued)

### Salt Lake Shakespeare: Co-Artistic Director

|                               |                                      |                |      |
|-------------------------------|--------------------------------------|----------------|------|
| Set and Sound Design          | Henry V                              | L.L. West Dir. | 2006 |
| Set and Sound Design          | Broken Verses (world premiere)       | Kyle Lewis     | 2006 |
| Set and Sound Design          | Spin (an evening of original scenes) | Various        | 2006 |
| Set and Sound and Composition | Measure for Measure                  | Kyle Lewis     | 2005 |

### Mystery, This Is The Place. Radio drama. SLC, UT

|                              |                                  |             |      |
|------------------------------|----------------------------------|-------------|------|
| Sound Design and Composition | The Abracadabra Man (KUER - NPR) | Joyce Cohen | 2004 |
|------------------------------|----------------------------------|-------------|------|

### Utah Symphony & Opera

|                           |  |                   |      |
|---------------------------|--|-------------------|------|
| Sound Design and Engineer | How The Trumpet Got Its Toot                 | Craig Rich        | 2004 |
| Sound Design and Engineer | H.M.S. Pinafore                              | Patricia Weinmann | 2004 |
| Sound Design and Engineer | A Little Night Music ('02 Cultural Olympiad) | Michael Leeds     | 2002 |

### The Egyptian Theatre Company, Park City, UT

|                              |                             |              |      |
|------------------------------|-----------------------------|--------------|------|
| Sound Design and Composition | The Legend of Sleepy Hollow | L.L. West    | 2004 |
| Sound Design and Composition | A Village Fable             | Dana Keiter  | 2002 |
| Sound Design                 | Macbeth                     | Kyle Lewis   | 2001 |
| Sound Design for a Musical   | I Love You, You're Perfect  | John Caywood | 2002 |

### New York International Fringe Festival

|                              |       |                  |      |
|------------------------------|-------|------------------|------|
| Sound Design and Composition | B\$LL | Helen Richardson | 2001 |
|------------------------------|-------|------------------|------|

### Milwaukee Repertory Theatre, Milwaukee, WI

|              |            |             |      |
|--------------|------------|-------------|------|
| Sound Design | Noises Off | Paul Barnes | 1999 |
|--------------|------------|-------------|------|

### The Fulton Opera House, Lancaster, PA

|              |                |              |      |
|--------------|----------------|--------------|------|
| Sound Design | Having Our Say | Julie Wilson | 1998 |
|--------------|----------------|--------------|------|

## Resident Regional Design and/or Faculty Design

### Clarence Brown Theatre, The University of Tennessee, Knoxville

|                                 |                                 |                     |         |
|---------------------------------|---------------------------------|---------------------|---------|
| Projection Design               | Urine Town                      | Bill Osetek         | 2018    |
| Sound Design                    | Around the World in 80 Days     | Kate Buckley        | 2017    |
| Projection Design               | A Christmas Carol               | Kathleen Conlin     | 2016    |
| Sound Design and Composition    | The Crucible                    | Calvin MacLean      | 2016    |
| Sound, Composition, Projections | Titus Andronicus                | John Sipes          | 2016    |
| Sound and Projection Design     | Alfred Hitchcock's The 39 Steps | Kate Buckley        | 2015    |
| Sound and Projection Design     | The Threepenny Opera            | Calvin MacLean      | 2015    |
| Sound and Projection Design     | A Christmas Carol               | Casey Sams,         | 2012-13 |
| Sound and Projection Design     | A Christmas Carol               | Micah-Shane Brewer  | 2014    |
| Projection Design               | Monty Python's Spamalot         | Bill Jenkins        | 2014    |
| Sound Design and Composition    | Trip to Bountiful               | Kate Buckley        | 2014    |
| Projection Design/Coordination  | Ctrl+Alt+Del                    | Terry Silver-Alford | 2013    |
| Sound and Projection Design     | Sweeney Todd                    | Calvin MacLean      | 2012    |
| Sound Design for a Musical      | Kiss Me Kate                    | Calvin MacLean      | 2012    |
| Sound and Projection Design     | Fuddy Meers                     | John Sipes          | 2012    |
| Sound, Composition (as guest)   | The Merry Wives of Windsor      | Kate Buckley        | 2011    |
| Projection Design (as guest)    | The Who's Tommy                 | Casey Sams          | 2009    |

## Illinois State University

|                                |                            |               |      |
|--------------------------------|----------------------------|---------------|------|
| Sound Design for a Musical     | How to Succeed in Business | Connie DeVeer | 2011 |
| Sound Design and Composition   | Measure for Measure        | Brandon Ray   | 2010 |
| Projection Design/Coordination | Rock 'n' Roll              | James Wagoner | 2011 |

## The University of Utah

|                              |                             |                    |      |
|------------------------------|-----------------------------|--------------------|------|
| Composer                     | The Bakkhai, a rock musical | L.L. West          | 2009 |
| Sound Design and Composition | Helen                       | Barbara Smith      | 2007 |
| Sound Design and Composition | Iphigenia                   | L.L. West          | 2005 |
| Sound Design and Composition | The Birdcatcher In Hell     | Linda Brown        | 2005 |
| Sound Design and Composition | Agamemnon                   | Sarah Shippobotham | 2004 |
| Sound Design and Composition | The Monster Spider          | Linda Brown        | 2003 |
| Sound Design and Composition | Desdemona, ...Handkerchief  | L.L. West          | 2002 |
| Sound Design and Composition | Oedipus the King            | Linda Brown        | 2002 |
| Sound Design                 | Rhinoceros                  | Linda Brown        | 2000 |

## Utah Shakespeare Festival, Cedar City, UT

|                              |                                   |                    |      |
|------------------------------|-----------------------------------|--------------------|------|
| Sound Design and Composition | Othello                           | Kate Buckley       | 2018 |
| Sound Design and Composition | Henry VI Part 1                   | Henry Woronicz     | 2018 |
| Sound Design and Composition | The Merchant of Venice            | Melinda Pfundstein | 2018 |
| Sound Design and Composition | Henry V                           | Brian Vaughn       | 2016 |
| Sound Design                 | The Three Musketeers              | B.J. Jones         | 2016 |
| Sound Design                 | Much Ado About Nothing            | David Ivers        | 2016 |
| Sound Design and Composition | King Lear                         | Sharon Ott         | 2015 |
| Sound Design and Composition | Taming of the Shrew               | Fred Adams         | 2015 |
| Sound Design and Composition | Henry IV Part 2                   | Brian Vaughn       | 2015 |
| Sound Design and Composition | Measure for Measure               | Laura Gordon       | 2014 |
| Sound Design for a Musical   | Into The Woods                    | Jeremy Mann        | 2014 |
| Sound Design and Composition | Henry IV Part 1                   | Brian Vaughn       | 2014 |
| Sound Design for a Musical   | Anything Goes                     | Brad Carroll       | 2013 |
| Sound Design                 | Twelve Angry Men                  | David Ivers        | 2013 |
| Sound Design and Composition | The Tempest                       | B.J. Jones         | 2013 |
| Sound Design                 | To Kill A Mockingbird             | Edward Morgan      | 2012 |
| Sound Design and Composition | Mary Stuart                       | Kate Buckley       | 2012 |
| Sound Design                 | Les Misérables                    | Brad Carroll       | 2012 |
| Sound Design for a Musical   | The Music Man                     | Jeremy Mann        | 2011 |
| Sound Design and Composition | The Glass Menagerie               | J.R. Sullivan      | 2011 |
| Sound Design                 | Noises Off                        | Jeff Steitzer      | 2011 |
| Sound Design                 | Pride and Prejudice               | Blake Robison      | 2010 |
| Sound Design for a Musical   | Great Expectations, A New Musical | Jules Aaron        | 2010 |
| Sound Design                 | Alfred Hitchcock's The 39 Steps   | Eli Simon          | 2010 |
| Sound Design and Composition | Two Gentlemen of Verona           | Jesse Berger       | 2008 |
| Sound Design                 | Cyrano de Bergerac                | David Ivers        | 2008 |
| Sound Design and Composition | Othello                           | J.R. Sullivan      | 2008 |
| Sound Design and Composition | Coriolanus                        | Henry Woronicz     | 2007 |
| Sound Design and Composition | King Lear                         | J.R. Sullivan      | 2007 |
| Sound Design and Composition | Twelfth Night                     | B.J. Jones         | 2007 |

## Utah Shakespeare Festival (continued)

|                              |                            |                 |      |
|------------------------------|----------------------------|-----------------|------|
| Sound Design                 | Antony and Cleopatra       | Nagle Jackson   | 2006 |
| Sound Design and Composition | The Merry wives of Windsor | Kate Buckley    | 2006 |
| Sound Design and Composition | Hamlet                     | J.R. Sullivan   | 2006 |
| Sound Design and Composition | Romeo and Juliet           | Kate Buckley    | 2005 |
| Sound Design                 | Doctor Faustus             | Howard Jensen   | 2005 |
| Sound Design                 | Love's Labour's Lost       | Timothy Douglas | 2005 |
| Sound Design                 | The Winter's Tale          | Fontaine Syer   | 2004 |
| Sound Design                 | The Taming of the Shrew    | Henry Woronicz  | 2004 |
| Sound Design                 | Henry IV Part 1            | J.R. Sullivan   | 2004 |
| Sound Design                 | Richard III                | J.R. Sullivan   | 2003 |
| Sound Design                 | Much Ado About Nothing     | Kate Buckley    | 2003 |
| Sound Design                 | Measure For Measure        | Liz Huddle      | 2003 |
| Sound Design                 | Othello                    | Howard Jensen   | 2002 |
| Sound Design                 | Cymbeline                  | Russell Treyz   | 2002 |
| Sound Design                 | As You Like It             | Henry Woronicz  | 2002 |
| Sound Design                 | The Tempest                | Kathleen Conlin | 2001 |
| Sound Design                 | Julius Caesar              | Jim O'Connor    | 2001 |
| Sound Design                 | Two Gentlemen of Verona    | Paul Barnes     | 2001 |
| Sound Design                 | The War of the Roses       | Howard Jensen   | 2000 |
| Sound Design                 | The Merry Wives of Windsor | Liz Huddle      | 2000 |
| Sound Design                 | The Merchant of Venice     | Ina Marlowe     | 2000 |
| Sound Design                 | You Never Can Tell         | J.R. Sullivan   | 1999 |
| Sound Design                 | The Lion in Winter         | Kathleen Conlin | 1999 |
| Sound Design for a Musical   | Damn Yankees               | Roger Bean      | 1999 |

## Pioneer Theatre Company, Salt Lake City, UT

|                              |                                |                    |      |
|------------------------------|--------------------------------|--------------------|------|
| Sound Design                 | Our Town                       | Charles Morey      | 2010 |
| Sound Design for a Musical   | 42nd Street                    | Charles Morey      | 2010 |
| Sound Design                 | Twelve Angry Men               | John Going         | 2010 |
| Sound Design                 | Touch(ed) (word premiere)      | Charles Morey      | 2010 |
| Sound Design and Composition | The Yellow Leaf                | Geoffrey Sherman   | 2009 |
| Sound and Projection Design  | The Light in the Piazza        | John Going         | 2009 |
| Sound Design                 | A Christmas Story              | Paul Barnes        | 2009 |
| Sound Design for a Musical   | A Chorus Line                  | Patti D'Beck       | 2009 |
| Sound and Projection Design  | Miss Saigon                    | Karen Azenberg     | 2009 |
| Sound Design                 | Is He Dead?                    | Charles Morey      | 2009 |
| Sound Design                 | Dial "M" for Murder            | Gavin Cameron-Webb | 2009 |
| Sound Design                 | Romeo and Juliet               | Paul Barnes        | 2009 |
| Sound Design                 | Noises Off                     | Charles Morey      | 2008 |
| Sound Design and Composition | The Vertical Hour              | Charles Morey      | 2008 |
| Sound Design for a Musical   | The Producers                  | Charles Morey      | 2008 |
| Sound Design for a Musical   | My Fair Lady                   | Charles Morey      | 2008 |
| Sound Design                 | The Heiress                    | John Going         | 2008 |
| Sound Design                 | A Midsummer Night's Dream      | Paul Barnes        | 2008 |
| Sound Design                 | The Foreigner                  | Charles Morey      | 2007 |
| Sound Design and Composition | Othello                        | Gavin Cameron-Webb | 2007 |
| Sound and Projection Design  | Les Misérables (LORT Premiere) | Charles Morey      | 2007 |

## Pioneer Theatre Company (continued)

|                                |                                 |                  |         |
|--------------------------------|---------------------------------|------------------|---------|
| Sound and Projection Design    | Paint Your Wagon                | Charles Morey    | 2007    |
| Sound Design                   | Doubt                           | Martin Platt     | 2007    |
| Sound Design                   | Lost In Yonkers                 | Howard Millman   | 2007    |
| Sound and Projection Design    | The Ladies Man (world premiere) | Charles Morey    | 2007    |
| Sound Design                   | You Can't Take It With You      | Paul Barnes      | 2006    |
| Sound Design for a Musical     | Five Guys Named Moe             | Patti D'Beck     | 2006    |
| Sound Design                   | Pride and Prejudice             | Charles Morey    | 2006    |
| Sound Composition, Projections | Julius Caesar                   | Charles Morey    | 2006    |
| Sound Design and Composition   | Humble Boy                      | Charles Morey    | 2006    |
| Sound and Projection Design    | Chicago                         | Charles Morey    | 2006    |
| Sound Design                   | Enchanted April                 | Bruce Sevey      | 2006    |
| Sound Design for a Musical     | James Joyce's The Dead          | Charles Morey    | 2005    |
| Sound and Projection Design    | West Side Story                 | Gabriel Barre    | 2005    |
| Sound Design                   | Metamorphoses                   | Charles Morey    | 2005    |
| Sound Design and Composition   | Steel Magnolias                 | John Going       | 2005    |
| Sound Design                   | Amadeus                         | Charles Morey    | 2005    |
| Sound Design for a Musical     | Disney's Beauty and The Beast   | Paul Barnes      | 2004-05 |
| Sound Design and Composition   | Ten Little Indians              | Bruce Sevey      | 2004    |
| Sound Design and Composition   | Brighton Beach Memoirs          | Paul Barnes      | 2004    |
| Sound Design for a Musical     | Evita                           | John Going       | 2004    |
| Sound Design                   | The Importance of Being Earnest | Charles Morey    | 2004    |
| Sound Design                   | Dumas' Camellias                | Charles Morey    | 2004    |
| Sound Design                   | The Real Thing                  | Charles Morey    | 2004    |
| Sound Design for a Musical     | Ragtime                         | Larry Carpenter  | 2003    |
| Sound Design                   | Cyrano de Bergerac              | Charles Morey    | 2003    |
| Sound Design and Composition   | Dr. Jekyll & Mr. Hyde           | Geoffrey Sherman | 2003    |
| Sound Design for a Musical     | Smokey Joe's Café               | Patti D'Beck     | 2003    |
| Sound Design                   | Macbeth                         | Charles Morey    | 2003    |
| Sound Design                   | Copenhagen                      | Bruce Sevey      | 2003    |
| Sound Design                   | Playboy of the Western World    | John Going       | 2003    |
| Sound Design                   | Proof                           | Charles Morey    | 2002    |
| Sound Design                   | The Mousetrap                   | Geoffrey Sherman | 2002    |
| Sound Design for a Musical     | Peter Pan                       | Charles Morey    | 2002    |
| Sound Design for a Musical     | Phantom                         | Gary Gisselman   | 2002    |
| Sound Design                   | Dinner With Friends             | Charles Morey    | 2002    |
| Sound Design                   | Tartuffe                        | Charles Morey    | 2002    |
| Sound Design and Composition   | One Flew Over The Cuckoo's Nest | John Going       | 2002    |
| Sound Design and Composition   | Communicating Doors             | Charles Morey    | 2001    |
| Sound Design for a Musical     | Sophisticated Ladies            | Patti D'Beck     | 2001    |
| Sound Design                   | The Three Musketeers            | Charles Morey    | 2001    |
| Sound Design for a Musical     | Camelot                         | Paul Barnes      | 2001    |
| Sound Design                   | Laughing Stock (world premiere) | Charles Morey    | 2001    |
| Sound Design                   | Present Laughter                | John Going       | 2001    |
| Sound Design                   | King Lear                       | Charles Morey    | 2000    |
| Sound Design for a Musical     | The Mystery of Edwin Drood      | Larry Carpenter  | 2000    |
| Sound Design                   | Joyful Noise                    | Charles Morey    | 2000    |
| Sound Design                   | Art                             | Tom Marcus       | 2000    |

## Virginia Stage Company, Norfolk, VA

|                           |                                 |                     |         |
|---------------------------|---------------------------------|---------------------|---------|
| Sound Design              | The Beauty Queen of Leenane     | Jeanette Lambermont | 1999    |
| Sound Design and Engineer | Nobody Lonesome for Me          | Charlie Hensley     | 1999    |
| Sound Design              | The Importance of Being Earnest | Charlie Hensley     | 1999    |
| Sound Design              | The Old Settler                 | Harold Scott        | 1998    |
| Sound Design              | Travels With My Aunt            | Michael Lasswell    | 1998    |
| Sound Design and Engineer | Falsettos                       | Charlie Hensley     | 1998    |
| Sound Design and Engineer | Pump Boys and Dinettes          | Jason Edwards       | 1998    |
| Sound Design and Engineer | Midsummer w/Virginia Symphony   | Paul Barnes         | 1998    |
| Sound Design              | A Christmas Carol               | Charlie Hensley     | 1998-99 |
| Sound Design              | A Delicate Balance              | Charlie Hensley     | 1998    |
| Sound Design and Engineer | Dames At Sea                    | Scott Schwartz      | 1997    |
| Sound Design and Engineer | Always—Patsy Cline              | Ted Swindley        | 1997    |
| Sound Design              | Terra Nova                      | Charlie Hensley     | 1997    |
| Sound Design and Engineer | Appalachian Strings             | Randal Myler        | 1997    |
| Sound Design and Engineer | Snapshots (world premiere)      | Michael Scheman     | 1996    |
| Sound Design              | The Mystery of Irma Vep         | Chris Clavelli      | 1996    |
| Sound Design              | Hamlet                          | Charlie Hensley     | 1996    |
| Sound Design              | A Penny for the Guy             | Charlie Hensley     | 1996    |
| Sound Design              | Deathtrap                       | Dex Edwards         | 1996    |

## Utah Musical Theatre, Ogden, UT

|                           |                                 |               |      |
|---------------------------|---------------------------------|---------------|------|
| Sound Design and Engineer | Cabaret                         | Jim Christian | 1992 |
| Sound Design and Engineer | My Fair Lady                    | Jim Christian | 1992 |
| Sound Design and Engineer | Seven Brides for Seven Brothers | Jim Christian | 1992 |
| Sound Design and Engineer | The Fantastiks                  | Troy Fisher   | 1992 |

## Other Credits

### Freelance Audio Engineering Credits:

|   |         |
|---|---------|
| Mountain Town Stages, Park City, UT: Park City Arts Festival, Various summer concerts.          | 2007    |
| Onyx Engineering, Virginia Beach, VA: Virginia Symphony, VA Beach Boardwalk Concert Series,     | 1996-99 |
| Performance Audio, SLC, UT: 40+ various concerts, symphonies, choirs, rock concerts, festivals. | 1995    |
| Val A. Browning Center for the Performing Arts, Ogden, UT: 300+ various concerts and events.    | 1992-95 |
| Babymoon Recording, Alpine, UT: 50+ pre & post-production studio projects.                      | 1992-95 |

### Self-Owned and Operated, Audio-Video-Media Production Studio:

|  |         |
|--|---------|
| Demo reels for artists of Talent Management Group – Video editing and design.              | 2009-11 |
| Various local bands and artists – Albums, demos, voice overs. 50+ projects.                | 2000-10 |
| Album recording and mastering including the award winning Optimus Prime, 1997XF11.         | 2005    |
| Website design and programming 25+ clients.  | 2003-15 |
| Video editing and design for web advertising – multiple theatre clients, dozens of videos. | 2005-10 |
| Hundreds of music recordings specifically for theatre.                                     | 2000-16 |

Live Musician: Electric Bass for *The Gifted Seed*. A couple dozen concerts and two live albums. 2009-12