



October 15, 2014

Association for
Performing Arts
& Entertainment
Professionals

usitt.org

Dear Joe Payne,

Thank you for submitting your design work for consideration for inclusion in the United States National Exhibit of the 2015 Prague Quadrennial of Performance Design and Space.

After careful and extensive deliberation, USITT-USA National Exhibition curators have chosen the finalists whose work will be exhibited at Prague Quadrennial 2015 and I am happy to report that the work that you submitted; projection design for Christmas Carol and sound design for The Tempest; has been chosen for inclusion in the National Exhibition.

The curators request that you provide us with material to be exhibited. Specifically, we are interested in renderings, sketches, models and production photographs that can be exhibited and/or scanned for electronic exhibition. We are also interested in high quality video that showcases your work. While exhibition space is limited, we are interested in exhibiting interesting artifacts from your production if any are available. Please send us a list and thumbnails of potential material by December 1, so that the curators can begin to organize the exhibition material.

TIMELINE

- Submit list and thumbnails of potential exhibition material by Dec 1, 2014
- The curators would like to determine the exhibition content by January 1, 2015.
- Deliver the curated material to our scene shop by January 15, 2015
- Trial fit up of the exhibition by January 20, 2015.
- The exhibition ships to Prague in March, 2015.
- Load in at Saint Anne's Church begins June 11, 2015.
- PQ opens June 15, 2015.
- PQ closes June 25, 2015
- Exhibition opens at USITT National Conference, Salt Lake City March, 2016

Should you have any questions please feel free to contact us.

On behalf of the curators, the Board of Directors, and the membership of USITT, we congratulate you on your achievement and we look forward to seeing your work exhibited in Prague.

Warm Regards,

A handwritten signature in cursive script, appearing to read "Marketa Fantova".

Marketa Fantova
Artistic Director, USITT/USA National Exhibit
Vice-President for International Activities

A handwritten signature in cursive script, appearing to read "Kevin Rigdon".

Kevin Rigdon
Curator, USITT/USA National Exhibit
Director