



Intimate Apparel

Utah Shakespeare Festival

Prelim Sound & Projection Cue Plot 6-12-21

Joe Payne Sound Designer

CUE	PG.	S/P	location	NOTES
2	7	S		Preshow 2021 - then zoom into 1905
4	7	P	scene title 1.1	Wedding Corset - White Satin with Pink Roses
4	7	S	top of show	piano bleads in from parlor - laughter and merriment - not great playing
8	9	S	"don't say nothin about Sally's playing'	possible bad notes from off
10	10	P	<i>Lights crossfade to George</i>	possible shadows and colors of Panama
10	10	S	slow fade with letter	Fantasy - music and sound effects - building
12	11	P	scene title 1.1 to 1.2	Gardenia Ball Corset - Pink Silk and Crepe de Chine
12	11	S	scene 1.1 to 1.2	musical beat - x fade
14	15	P	Mr. marks enters	Wall of color and fabric
14	15	S	<i>Mr. marks enters</i>	Music for Mr. Marks
16	15	S	<i>Lights fade around Mr. Marks</i>	music begins to fade on Mr Marks
18	15	P	"I received your letter" slow fade	possible shadows and colors of Panama
18	15	S	"I received your letter" slow fade	Music changes to George letter - music and sounds of panama slowly added
20	16	P	scene title 1.2 to 1.3	Imperial Silk, Embroidered with Blue Thread
20	16	S	scene 1.2 to 1.3	music transition
22	16	S	<i>a knock sound on the door</i>	knocking if not live
24	18	P	scene title 1.3 to 1.4	Heliotrope Handkerchief
24	18	S	scene 1.3 to 1.4	Piano - frenzied upbeat rag
26	19	S	<i>(Mayme sits at piano and plays...</i>	Piano - well considered rag - graceful
28	19	S	<i>she stops palying</i>	piano out
30	21	S	<i>(Mayme plays a few bars of classical...</i>	Piano - a few bars of classical music - classical turns into Rag
32	23	S	<i>Lights shift to George</i>	music begins to underscore
34	23	P	slowly fade in "it is quiet now"	possible shadows and colors of Panama
34	23	S	slowly fade in "it is quiet now"	sounds layered in -- rain and sounds as described
36	24	P	scene title 1.4 to 1.5	Hand-Dyed Silk
36	24	S	scene 1.4 to 1.5	music transition
38	25	S	<i>Lights crossfade to George</i>	Music - rapid shift - underscore George
40	25	S	<i>Lights crossfade to Marks'</i>	music changes to Mr. Marks
42	26	S	<i>lights fade around Mr. Marks</i>	music transitions to MRs. V
44	28	S	<i>Lights rise on George</i>	Music underscore begins -
46	28	P	slowly fades in "I can see past everthing"	possible shadows and colors of Panama
46	28	S	slowly fades in "I can see past everthing"	sounds added as described

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48	29	P	scene title 1.5 to 1.6	White Cotton Bed Linen
48	29	S	scene 1.5 to 1.6	music quick transition
50	31	S	Song	Piano - song sung live
52	31	S	after song - <i>lights crossfade</i>	music - quick transition
54	34	P	<i>Lights crossfade to George</i>	possible shadows and colors of Panama
54	34	S	<i>Lights crossfade to George</i>	George music and sounds
56	34	S	<i>crossfade to Mr Marks</i>	Music out - button or shift
58	35	S	<i>She plays a rag</i>	Piano - Rag - other instruments add for each character and entrance
60	36	S	<i>there is a flash</i>	camera flash - bulb
62	36	P	title End Part 1	Unidentified Negro Couple ca. 1905
62	36	S	End Part 1 - same as flash?	Big finish
64	36	S	House lights up	intermission music
70	37	P	Top Part 2	start with wedding picture
70	37	S	Music Top Part 2	continues through first action
72	37	P	scene title Top Part 2	The Wedding Corset - White Satin Embroidered with Orange Blossoms
74	37	S	<i>Silence divides them</i>	silence - all music out
76	39	S	<i>Lights slowly fade.. Ragtime piano</i>	Ragtime Piano - underscore - piano and tonal
78	40	P	<i>retreat into darkness</i>	possible panama shadows
78	40	S	<i>retreat into darkness</i>	fade in of night insects
80	40	S	<i>"crimson tears"</i>	magical moment fades - becomes awkward silence
82	40	P	scene title 2.1 to 2.2	Valenciennes Lace
82	40	S	scene 2.1 to 2.2	Rag plays - as transition
86	44	S	<i>crossfade to Mr Marks</i>	music - quick and subtle
88	45	P	scene title 2.2 to 2.3	Rose Chemise
88	45	S	scene 2.2 to 2.3	Music - quick transition
90	47	S	scene 2.3 to 2.4	Piano - a slow seductive Rag - Bluesy
92	48	P	scene title 2.3 to 2.4	Gentlemen's Suit
94	50	S	<i>lights rise on George in suit</i>	music low and subtle - tonal
96	50	S	<i>lights crossfade</i>	music out
98	53	P	scene title 2.4 to 2.5	Smoking Jacket
98	53	S	scene 2.4 to 2.5	Piano - transition - fast furious - George/Mayme Affair - Silhouette - shadow
100	54	S	<i>A knock at the door</i>	knocking if not live
102	55	S	<i>George knocks on door</i>	knocking if not live door is heavy and loud - weight imposing on room
104	55	S	<i>George Rattles door and knocks</i>	knocking and rattling
106	55	S	<i>Knoxks and rattles door</i>	rattling and knocking - yelling and then rattling

CUE	PG.	S/P	location	NOTES
108	56	S	<i>George knockcks and rattles even more</i>	knocking persistent
110	56	P	scene title 2.5 to 2.6	Japanese Silk
110	56	S	scene 2.5 to 2.6	music - quick tonal transition
112	57	S	"it fits wonderully"	builds from tonal to a gentle rag in next Q - music subtle and soft - tonal
114	57	P	scene title 2.6 to 2.7	Patchwork Quilt
114	57	S	scene 2.6 to 2.7	Gentle rag builds
115	57		during previous	Live - Mrs. Dickinson humming a ragtime tune.
116	58	S	end of dialog	very subtle underscore
118	58	S	<i>Esther begins to sew</i>	wireless mic - sewing machine builds
120	58	S	end of play	a slow gengle Rag plays in distance
120	58	P	EOP title and photograph in frame	Unidentified Negro Seamstress ca. 1905 (and photo)
122	58	S	Curtain	Curtain/walkout