



Hair

Joe Payne Sound Designer

Clarence Brown Theatre 2023

Allison Bucher, Amoirie Perteet Assistants, Mike Ponder Sound Supervisor

CHANNEL INPUTS						
CH	Description	CL5 Dante	physical in/out	Detail	Insert	NOTES
1	Claude - Owen Smith					
2	Berger - Robert Parker Jenkins					
3	Woof - Hogan Wayland					
4	Margaret Mead - Michael Najman					US Berger
5	Steve - J.D. Joiner					US Walter
6	Walter - Ethan Graham Roeder					US Claude
7	Hud - McKinley Merritt					
8	Dionne - Aleah Vassell					
9	Jeannie - Allison Bunch					
10	Sheila - Christine Sage					
11	Chrissy - Livi Fenech					US Harold
12	Harold - Emily Helton					
13	Ronnie - Abigail Schiichtman					US Sheila
14	Leate - Presley Jane Keith					US Chrissy
15	Malik Baines					US Hud
16	Bo Choate					US Woof
17	Tyler Glover					
18	Jacob Leon					US Claude
19	Garrett Wright					US Margaret Mead
20	Merlin McCormick					US Steve
21	Aliah Mahalati					US Jeannie
22	Alana Mara					US Leata
23	Brianna Rubens					
24	Devon Thompson					
25						
26	Spare 1 SK2000					
27	spare 2 SK2000					
28	spare 3 G3					
29	Spare Handheld 1					
30	Spare Handheld 2					
31	Wired Vocal SM58			SM58 - long cable - cover most of stage		
32	Wired Vocal SM55			SM55 - long cable		

33	Piano/Keys L			DI and Piano Amp		
34	Piano/Keys R			DI and Piano Amp		
35	Bass			Direct or DI		
36	Reed			AKG Perception 170 or Sterling ST-55		
37	Trumpet 1			SM58		
38	Trumpet 2			SM58		
39	Trombone			SM58		
40	Guitar 1 Acoustic/elec			Senn e906		
41	Guitar 2 Electric			Senn e906		
42	Kick			AKG D112		
43	Snare/Hat			SM57		
44	Toms			SM57		
45	Floor Tom			Audix F6		
46	Overhead 1			AT 4051		
47	Overhead 2			AT 4051		
48	Bongos/Congas			AT 2035		
49	Marimbas			Oktava 012 - quantity 2 on Y		
50	Toys 1 - rack			Sterling ST-55		
51	Toys 2 - gong			Sterling ST-55		
52						
53						
54						
55						
56						
57	Qlab Mains L w subs					
58	Qlab Mains R w subs					
59	Qlab Center and Delays					
60	Qlab Front Fill					
61	Qlab Upstage L					
62	Qlab Upstage R					
63	Qlab Wing L					
64	Qlab Wing R					
65	Qlab Surround Rear L					
66	Qlab Surround Rear R					
67						
68						
69						
70						
71	SM mic to Green Room		Mux 1	Direct Out Omni 6 to GR Amp @ FOH		
72	SM to mic to stage/house		Mux 2	to H via Mix 11, 12		

ST 1L	Vocal verb return L					
ST 1R	Vocal verb return R					
ST 2L	Band verb return L					
ST 2R	Band verb return R					
ST 3L	EFX verb return L					
ST 3R	EFX verb return R					
MIX Outputs						
1	Orchestra Rail L/R			JF50 or IF2205 x 2 (L/R)	GEQ 1L - 8Band PEQ	
2	Orchestra Rail C			JF50 or IF2205	GEQ 1R - 8Band PEQ	
3	Wing L			McCauley 60x40 SR	GEQ 2L - 8Band PEQ	
4	Wing R			McCauley 60x40 SL	GEQ 2R - 8Band PEQ	
5	Upstage L			Mackie Powered SR	GEQ 3L - 8Band PEQ	
6	Upstage R			Mackie Powered SL	GEQ 3R - 8Band PEQ	
7	Lineset 16 (both) - midstage			EAW 8169 x 2 (L/R)	GEQ 4L - 8Band PEQ	
8						
9	Band mon feed Vocals					To Band Mon Mixer Ch1
10	Band mon feed Reed/Brass					To Band Mon Mixer Ch2
11	Band mon feed Guitars					To Band Mon Mixer Ch3
12	Band mon feed Bass					To Band Mon Mixer Ch4
13	Band mon feed Drums/Perc					To Band Mon Mixer Ch5
14	Band mon feed Keys					To Band Mon Mixer Ch6
15	Lead Vocal Subgroup				GEQ 5L - 8Band PEQ	
16	Chorus/Tribe Vocal Subgroup				GEQ 5R - 8Band PEQ	
17	Band L Subgroup				GEQ 6L - 8Band PEQ	
18	Band R Subgroup				GEQ 6R - 8Band PEQ	
19	Vocal Verb Send				FX 1 Reverb X-Hall	ST1 RTN
20	Band Verb Send				FX 2 Reverb X-Hall	ST2 RTN
21	EFX verb send				FX 3 Reverb X-Hall	ST3 RTN
22	Surround Rear L	21	Omni 7			
23	Surround Rear R	22	Omni 8			
24	Booth	24	Omni 1			

MATRIX Outputs						
1	HL Q10	25	AVIO-Q10s 1		GEQ 9L - 8Band PEQ	
2	HR Q10	26	AVIO-Q10s 2		GEQ 9R - 8Band PEQ	
3	HL Q7	27	AVIO-Q7s 1		GEQ 10L - 8Band PEQ	
4	HR Q7	28	AVIO-Q7s 2		GEQ 10R - 8Band PEQ	
5	Center	29	AVIO-CENTER 1		GEQ 11L - 8Band PEQ	
6	Delays	30	AVIO-CENTER 2		GEQ 11R - 8Band PEQ	
7	Front Fill	31	SR Rio8 3 & 4		GEQ 12L - 8Band PEQ	
8	Subs	32	AVIO-SUBS 1 & 2	low pass at 100hz	GEQ 12R - 8Band PEQ	
Default DCA						
1						
2						
3						
4						
5						
6						
7	Chorus/Tribe			Mix 16		
8	Band			Mix 17,18		
9	Vocal Verb			Mix 19		
10	Band Verb			Mix 20		
11	EFX Verb			Mix 21		
12	Rail Monitors			Mix 1,2		
13	Wing Monitors			Mix 3,4		
14	Lineset Monitors			Mix 7		
15						
16						