



## Sweeney Todd

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## Projection Q Plot - Clarence Brown Theatre

Q numbers to come after designer run through.  
7.30.12

CUE	PG.	location	NOTES
	3	todd rises from grave	Fire and Smoke on screen for Todd's first entrance.
	4	early morning lights come up	dock - reflections of water on screen and stage
	8	Fleet street intro (music 2B)	london streets movement on screen and stage
	12	foolishness -	shadows - sparkly lights - ball - colorful - on screen as transition to action
	18	Lift your razor high	blood flows down screen
	18	transition to linnet bird (music 6)	trees and green movement on screen and stage- park
	24	lights up to reveal St. Dunstan's M	Market activity - movement on screen - and stage.
	47	lights come up on the pie shop	back to fleet street london street movement on screen and stage.
	56	Pirelli throat cut	streak of blood followed by drips down.
	56	lights up on Judge Turpin	greek columns or courtly architectural rows on screen. (out w beadle)
	87	brandish their weapons	blood again as last image on screen???
	88	lights up on act 2	same as pirelli transition - movement in the market - but colorful.
	100	St. Dunstan's. It is dawn.	sunrise which gets burned out by Kenton's lights.
	101	slashes customer's throat	streak of blood on screen.
	101	night falls.	smoke and movement on the screen
	102	it is now the next day	sunrise which gets burned out by kenton's lights.
	102	slashes 2nd customer's throat	streak of blood on screen.
	103	night falls again.	smoke and movement on the screen
	104	the smoke thins - dawn rises	sunrise which gets burned out by Kenton's lights.
	105	we see Fogg's asylum	rows of barred windows on the screen
	118	bells of St. Dunstan	city at night - turn drop into skyline - dark - ritch with lights.
	122	leads him to bake house	skyline turns to smoke
			out with return to Beadle on Harmonium.
	128	Beadle's death - slit throat?	do we see this action - or freeze before? Possible streak of blood.
	128	Beadle's death - walk	blood follows him across the walkway. Leaving a red screen.
	128	Beadle's death - down chute	red screen drips downward until gone.
	129	transform themselves into asylum	screen fills with barred windows. (fade as they interact with the screen)
	132	City on fire # 26	fire and smoke (mostly smoke and red glow) on screen and stage
			smoke out at 27A
	138	Slits throat of beggar woman	streak of blood and dripping down. (probably only time for streak)
	141	slits throat of judge	splatter - grand - biggest one of all. With drip of splatter.
	142	lift your razor high Sweeney	blood in the water. - on the screen
	143	music 29 - final scene	smoke and movement on the screen
	147	cut todd's throat	(no blood on screen) smoke goes away.
	150	There! There! There!	shadows and movement to distract from Todd getting to place. ?