



# The Threepenny Opera

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Clarence Brown Theatre 2015

Final Pre-tech Projection Q Plot 4/2/15

CUE	PG.	location	NOTES
1	1	preshow	title "_____ " of club - veimar berlin cabaret -
2	1	narrator enters	black back screen - slow fade - brecht and weill. On side screens
3	1	"an opera for beggars"	title "THE THREEPENNY OPERA" Brecht and Weill. Filmic
4	1	jenny entrance - top of Flick song	title "THE FLICK KNIFE SONG"
	1	"Jenny Dipper was a stripper"	Gangster headlines single
	1	"someone's lying by the telly"	Gangster headlines - multiple - slow fades
	1	"Arnie Goldstein"	Gangster headlines - add red blood
8	2	end of Mack the Knife (click)	blackout
9	2	After narrator	title "PEACHUM'S MORNING SONG" and video London street - morning light
10	2	end of song	zoom in on video to Peachum's "Peachum and Co."
11	4	"London is divided into 14 districts"	map of London sectioned off - on side screens
12	5	"what district to I start in?"	zoom into baker street district
13	5	Outfit A	victim of modern traffic - arm stump
14	5	Outfit B	victim of modern warfare - ribbons
15	5	Outfit C	victim of modern industry - blind -
16	5	Outfit D	leg stump -
17	6	Outfit E	young man who's seen better days
18	6	"if the misery is genuine"	side screens black out
19	8	top of Kids today	title "KIDS TODAY" backdrop is PUB
20	9	song ends	backdrop black - sides brecht and Weill???
21	9	end of narrator speech	Stable backdrop - slats and bullet holes - movie of car lights through slats.
22	10	(large Lorry driving up)	another movie car lights through slats
23	12	(the couple poses)	photograph - flashed up on screen and auto fade away
24	17	take it away gents"	title "GANG SONG" on sides
25	17	song ends	side screens black out
26	18	pirate Jenny song starts	title "PIRATE JENNY" slats on backdrop focus in on slats
27	18	by the break of day"	smoke and fire through slats
28	19	"I say yes!" following line	pirate ship shows here.
29	19	end of song	fade back to barn
30	19	here captain, the cops"	another movie car lights through slats
31	20	Cannon Song begins music starts	title "CANNON SONG"
31.5	20	singing begins	lord Kitchner - recruitment poster.
32	20	"British army will make salami"	photos of north africa war - end w bodies

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33	21	"John got plugged"	posters for WW2
34	21	"British army will make salami"	photos of indian colonialism
35	21	"john is a goner"	poster for modern Iraq
36	21	British army will make salami	photos of modern arab conflicts - end with arab 2
37	21	gunshot -	back to barn - with flash out
38	23	gang song starts	title "GANG SONG" or GANG SONG REPRISE"
39	23	song ends	side screens black out
40		open doors	moon and clouds?
41	23	song begins Liebeslied	title "LIEBESLIED" - curtains bed
42	23	end of song	all screens fade to black - bed and curtains fade??? - keep moon and sky?
43	24	barbara song begins	title "BARBARA SONG" all 3 screens
44	25	yes, you're sometimes glad"	becomes saturated color or change in sky - scary (london layer?)
45	25	end of song	add layer of london skyline - clouds - dingy - add peachum
46	29	top of music	title "DREIGROSCHENFINALE" - skyline still on back
47	29	"we all deserve prosperity"	start making skyline scratchy
48	29	who would want to help the hum race"	1930's bread lines - sequence collage of pictures.
49	29	"world a better place"	fade back to sky scratchy
50	30	"isn't it invidious"	angry faces slides - sequence
51	30	final: "that life's a bitch"	still - solid for button. End with little girl
52	30	end of song	blackout
53	30	after song/entrance of poor	title "BRIEF INTERLUDE" - club logo like top of show
54	31	ready to start again (interlude done)	blackout
55	31	after narrator	Barn again - daytime.
56	34	(Music)	soho again - no moon - slow xfade very slow - less color
57	35	top of page - intro - (sings)	title "POLLY'S SONG" - sad sky - not romantic - no moon more color
58	35	end of song	blackout
59	35	After narrator	a brothel in Turnbridge - exterior - girls on couch
60	35	song - sex	title "THE BALLAD OF SEXUAL IMPERATIVE" - backdrop changes to wallpaper
61	36	song ends	fade of title and lower backdrop (or - colorized girls x fade to wallpaper here).
62	39	song - tango	title "A PIMP'S TANGO" - backdrop changes? - brighter or higher color
63	39	Bethnal green (end first verse)	prostitute pictures overlay
64	39	beginning of Jenny sing	back to just wallpaper
65	39	Bethnal green - interlude	prostitutes again
66	40	both sing	back to wallpaper only
67	40	after sing - dance	prostitutes one last time
68	40	after music	back to brothel interior - wallpaper

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69	41	end of act	blackout? - auto fade in club, Brecht, Weil - title "INTERMISSION"
		intermission	
71	42	entre-act	fade intermission slide - title "THREEPENNY"
72	42	end of music	blackout
73	42	after narrator	prison bars - (old bailey interior)
74	43	song begins	title "THE BALLAD OF EASY LIFE" - backdrop slow fade to moon girl
75	43	(sung)	club - high life - color - search lights - marquee lights. Around moon girl
76	44	end of song snap	back to cell
77	45	music starts	title "JEALOUSY DUET" - slow colorization of background? Yes.
78	46	Both - mackie and me	Peters and Lee video layered in - colorized and contrast
79	46	Yes, I am the bell of waterloo"	back to cell only colorized now
80	46	Both - mackie has been"	Torvill and Dean video - colorized and contrast
81	46	end of song	back to cell
82	49	sound the alarm"	title "SECOND THREEPENNY FINALE" - nothing else
83	49	music ready to start (same?)	click track and Macheath - head on large screen - and probably small ones
84	49	back to live Macheath (verse 2)	Brecht and Weil looking down at macheath -
85	50	jenny sings	video of prostitute met by john
86	50	mrs peachum sings	talking head - feminist activist. Layered
87	50	narrator: but what keeps a man alive"	video - violence: modern: boston - ferguson - layered
88	50	You have to kill"	video turns to stills - mult - layered
89	50	end of song	freeze on angry face - auto fade out
90	50	After narrator	peachum shop - sign
91	54	listen and Learn	title "THE SONG OF INADEQUACY" - change background - colorize
92	54	end of song (2nd time)	back to shop
93	55	it was not to be" end scene	all slides out
94	55	inertude - song	title "SOCRATES SONG" -
95	56	end of song/start II.3	window with St. Paul's through it (old Baily girl's room)
96	61	shift II.3 to II.4	cell - w Big ben face - huge - 5 o'clock
97	61	four minutes past five"	5:00 to 5:04
98	62	song starts	title "A CALL FROM THE GRAVE"
99	62	"twenty five past"	5:00 to 5:25 - title out
100	63	"twenty eight minutes past 5"	5:25 to 5:28
101	63	five thirty"	5:28 to 5:30
102	63	thirty eight"	5:30 to 5:38 possible slow rotation timed to just under 6:00
103	64	song begins	title "A CALL FROM THE GRAVE"
104	64	end of song	titles gone

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105	69	withering fire in Azerbaijan"	final time - 6:00
106	69	music starts song starts	title "THE BALLAD IN WHICH MACHEATH BEGS ALL MEN'S FORGIVENESS
		same	shadows of gallows upward view layered
108	69	top 3rd verse - the tramps	scratchy - build - add Brecht and Weil
109	70	end of song	skratchy gallows only
110	70	up stairs and turn SL	fade out of shadows
111	70	song begins	title "FINALE"
112	71	royal messsenger on a horse"	video of honour guard on precision horses - :45
113	71	police comissioner enters	video stops - freezes - on closeup of guard
114	72	His highness"	william kate and baby - w crown
115	72	Perhapse you'd do"	xfade to contemporary homeless poor - plead Brecht and Weill on sides
116	72	we do implore"	slides increase in speed - collage - additions
117	72	final line	end with still of shopping cart bumb walking away - Brecht and Weil watch
118	72	end of song	blackout
119	72	curtain call	Brecht and Weil back again - something on back wall - Title "THREEPENNY"